

The Literature Faculty
(with a lot of help from its friends*)
presents

Pleasures of Poetry

IAP 2012



Room: 14E-304

M-F 1:00-2:00pm

Monday	Tuesday	Wednesday	Thursday	Friday
Jan 9 Wyn Kelley Emily Dickinson: <i>A Bird Came Down the Walk</i> Herman Melville: <i>The Chipmunk</i> Marianne Moore: <i>The Fox & the Grapes</i>	10 Arthur Bahr Milton: <i>Methought I Saw My Late Espoused Saint</i> ; <i>When I Consider How My Light is Spent</i>	11 Mark Hessler* Chinua Achebe: <i>A Mother in a Refugee Camp</i> ; <i>A Wake for Okigbo</i> ; <i>Bull and Egret</i> ; <i>Vultures</i> ; <i>Lament of the Sacred Python</i>	12 Zachary Bos* Six Melancholy Polish Poems	13 Amaranth Borsuk* Harryette Mullen: <i>Kirstenography</i> ; <i>We Are Not Responsible</i> ; <i>Junk Mail</i>
16 Holiday	17 Anne Hudson* Walt Whitman: from <i>Leaves of Grass</i>	18 Margery Resnick Pablo Neruda: <i>A Few Things Explained</i> ; <i>Tonight I Can Write...</i> ; <i>Lone Gentleman</i>	19 Alex Wei* Du Fu: <i>To Li Po at the Sky's End</i> ; <i>Ballad of the Army Wagons</i>	20 Howard Eiland T.S. Eliot: <i>The Waste Land—Part I</i>
23 Kate Gyllensvard* Nick Laird: <i>The Present Writer</i> ; <i>His Scissors</i> ; <i>Conversation</i>	24 Anne Fleche Homer: <i>The Odyssey</i> 11, 163-260 three English versions	25 Elyse Graham* Robert Frost: <i>Birches</i> ; <i>Never Again Would Birds' Song Be the Same</i> Wallace Stevens: <i>The Emperor of Ice-Cream</i>	26 Literature Mobile Reading Marathon	27 Gretchen Henderson* Carolyn Forché: <i>The Colonel</i> Jamaica Kincaid: <i>Girl</i>
30 Stephen Pepper* Margaret Cavendish: selections from <i>The Atomic Poems</i>	31 Rebecca Faery* Denise Levertov: <i>About Marriage</i>	Feb 1 Noel Jackson John Keats: <i>Endymion</i> preface, 1-62	2 David Thorburn John Clare: <i>Badger</i> Gerald Stern: <i>Behaving Like a Jew</i>	3 James Buzard Tennyson: <i>Ulysses</i> ; <i>Tithonus</i>

Poetry packets are available from the Literature HQ Office or online at <http://lit.mit.edu>.