The Palitz Fellowship for the Study of Dutch Art

One exceptional MIT student will spend the summer in The Hague studying the Golden Age of Dutch and Flemish art and culture — with special access to the Royal Picture Gallery Mauritshuis.

**Scope**
Spring semester in preparation with a faculty supervisor; followed by summer in The Hague, Netherlands

**Who may apply?**
MIT students may apply no later than the fall term of the junior year. For eligibility requirements and other details, visit shass.mit.edu/palitz

**Research areas**
Any aspect of painting, history, or culture in the Dutch and Flemish Golden Age, e.g.: the art market; economic history; history of science, horticulture, or cartography; the technologies of print making and book production

**Application process**
Application contents include transcript, resume, research proposal, letters of recommendation. For full information and instructions see shass.mit.edu/palitz

**Apply by**
December 9, 2011
shass.mit.edu/palitz

**Photograph of Mauritshuis by Dick Ammerdorffer;**
**Painting, Still Life with Flowers by Abraham Hendrickz van Beyeren**
**The Gallery Collection / Corbis**