Using the SHASSPORT

1 Review the pages here and see what academic fields interest you.

2 Visit the **Fields of Study** page anytime for a Sneak Preview of all the Fields, and then on Thursday, Sept 3 — from 11:30am to 1:30pm — to enter Zoom Booths for the 16 fields.
   • Ask questions!
   • Read FAQ’s.
   • Check out current subject offerings.
   • Look for links to goodies in the chat box.

3 Browse around to other Zoom booths and see what they have to offer.
   • Meet faculty.
   • Pick up more goodies!

4 Explore your interests!
   • Register for SHASS subjects.
   • Talk with SHASS faculty at their office hours or email.
   • Send an inquiry to the **Academic Administrator** of the department.
   • Consider a concentration, minor, or major in SHASS.
School of Humanities, Arts, and Social Sciences

Dean’s Office: 4-240
Main Number: 617-253-4441
shass.mit.edu
Online Undergraduate studies

Fields of Study

Anthropology
Comparative Media Studies/Writing
Economics
Global Languages
History
Linguistics
Literature
Music
Philosophy
Political Science
Science, Technology, and Society
Theater Arts
Women’s and Gender Studies
Interdisciplinary Programs
African and African Diaspora Studies
American Studies
Ancient and Medieval Studies
Applied International Studies
Asian and Asian Diaspora Studies
Computing and Society
Latin American and Latino/a Studies
Legal Studies
Middle Eastern Studies
Public Policy
Religious Studies
Russian and Eurasian Studies

HASS Fields outside of SHASS
Archaeology and Archaeological Science
Art, Culture and Technology
History of Architecture, Art, and Design
Urban Studies and Planning
Anthropology
Field Office: E53-335
Main Number: 617-452-2837
Course Number: 21A
anthropology.mit.edu

Areas of Focus
Cross-Cultural Dialog and Investigations
Culture and Identity
Global Health, Environment, and Development
Science, Technology, and Media
Comparative Media Studies/Writing (CMS/W)

Field Office: 14N-338
Main Number: 617-253-3599
Course Numbers: CMS and 21W

cmsw.mit.edu

Areas of Focus

Creative Writing
Education
Film/Television
Games and Interactive Media
Media Cultures
Nonfiction Writing
Science Writing
Economics
Field Office: E52-304
Main Number: 617-253-0951
Course Number: 14
economics.mit.edu

Areas of Focus
Computer Science, Economics, and Data Science
Development Economics and Political Economy
Economic Theory
Energy and Environmental Economics
Industrial Organization
International Economics
Labor Economics and Public Policy
Mathematical Economics
National Income and Finance
Statistics and Econometrics
Global Languages
Field Office: 14N-305
Main Number: 617-253-4771
Course Number: 21G
languages.mit.edu

Areas of Focus
Chinese
English Language Studies
French
German
Japanese
Korean
Other Languages
Portuguese
Russian
Spanish
Studies in International Literatures and Cultures
Theory of Language
History
Field Office: E51-255
Main Number: 617-253-4965
Course Number: 21H
history.mit.edu

Areas of Focus
Cultural History
Economics and Technology
Environmental History
Legal and Political History
Regional Studies:
  American History
  Ancient and Medieval History
  East and South Asian History
  European History
  Latin American and Caribbean History
  Middle Eastern and African History
Women and Gender
Linguistics
Field Office: 32-D808
Main Number: 617-253-4141
Course Number: 24
linguistics.mit.edu

Areas of Focus
Linguistic Analysis
Morphology
Phonetics
Phonology
Psycholinguistics
Semantics and Pragmatics
Syntax
Literature
Field Office: 14N-407
Main Number: 617-253-3581
Course Number: 21L
Email: litacademics@mit.edu
lit.mit.edu

Areas of Focus
Author Study
Film, Media, and Popular Culture
Gender and Ethnic Studies
Genre and Mode
Historical Period
Ancient and Medieval
Renaissance and Restoration
Eighteenth Century and Enlightenment
Romanticism and Nineteenth Century
Twentieth Century and Contemporary Culture
Music
Field Office: 4-246
Main Number: 617-253-3210
Course Number: 21M
mta.mit.edu/music
Music Open House

Areas of Focus
Composition/Theory
  Classical Music
  Electronic Music/Music Technology
  Jazz/Improvisation
  New Music/Contemporary Music
History/Culture
  European/American Classical Tradition
  Film Music/Musicals/Jazz
  World Music/Popular Music/Cultural Studies
Performance
  Balinese Gamelan/Senegalese Drumming
  Chamber Music
  Emerson Program for Private Study
  Laptop Ensemble
  Orchestra/Choir/Wind Ensemble/Jazz Ensemble
Philosophy
Field Office: 32-D808
Main Number: 617-253-4141
Course Number: 24
philosophy.mit.edu

Areas of Focus
Ethics
Epistemology
Feminist Philosophy
History of Philosophy
Logic
Metaphysics
Philosophy of Language
Philosophy of Mathematics
Philosophy of Mind
Philosophy of Science
Political Science
Field Office: E53-484
Main Number: 617-253-3649
Course Number: 17
web.mit.edu/polisci

Areas of Focus
American Politics
Comparative Politics
International Relations
Political Economy
Political Philosophy
Political Science Models and Methods
Political Theory
Politics of Foreign Countries
Public Policy
Security Studies
Social Theory
Science, Technology, and Society (STS)
Field Office: E51-163
(physical office closed until further notice)
Main Number: 617-253-9759
(please call during regular business hours)
Course Number: STS

sts-program.mit.edu

Virtual office hours for Undergraduate Officer and Academic Administrator

Class information and schedules

Areas of Focus
Biomedicine and Society
Ethics and Policy in a Global Age
Science in History
Social Implications of Engineering
Technology, Media, and Human Experience
Theater Arts
Field Office: 4-246
Main Number: 617-253-3210
Course Number: 21M
mta.mit.edu/theater-arts
Theater Open House

Areas of Focus
Acting for the Stage
Acting for the Camera
Directing
Dramatic Literature and Analysis
Musical Theater
Performance Media
Performance Studies
Playwriting
Performance Scenography
Scenic, Lighting and Costume Design
Screenwriting
Voice and Movement
Women’s and Gender Studies (WGS)
Field Office: 14E-316
Main Number: 617-253-2642
Course Number: WGS
wgs.mit.edu
Virtual WGS Tour de SHASS online

Areas of Focus
Anthropology
Comparative Media Studies/Writing
Global Studies and Languages
History
Linguistics/Philosophy
Literature
Political Science
Public Health
Science, Technology, and Society
Sociology